

## Bringing the Eyes of Freedom to your community illustrates your commitment to the Veteran Community.

### Our story...

In the Spring of 2006, L. Co. of Lima Company was deployed to Iraq. Twenty two Marines and one Navy Corpsman were killed in action between May and August of that year. The news of their losses hit central Ohio and prompted spontaneous expressions of compassion for the families of the fallen and the surviving Marines, and as a result, The Eyes of Freedom was born. As a not-profit, it is our mission to provide continued support to the families of Lima Company and Veterans nationwide. The Eyes of Freedom functions as a traveling memorial across the United States, dedicated to honoring the service and sacrifice of all who answer our nation's call, ensuring that those who gave the ultimate sacrifice are never forgotten.

The Eyes of Freedom traveling memorial includes portraits of our fallen from Lima Company along with the sculpture 'Silent Battle' created by Anita Miller. 'Silent Battle' was created after witnessing first hand the struggles of our returning combat veterans coping with post traumatic stress and the loss of their brothers and sisters in combat and at home. Survivor guilt, grief, and trauma often run deeper than words. Art reaches the recess of the heart and creates the connections that can break the cycle of pain. 'Silent Battle' initiates the tough conversations about veteran PTSD with the purpose of supporting our veterans and making sure their voices are heard.



## MEET THE TEAM

### Executive Director

#### Kelly Jones Swenson

As a U.S. Army veteran and nonprofit professional, Kelly brings a wealth of management experience to the role. Her career has included work in the tourism and hospitality industry, with a focus in the audit and compliance area. Kelly received the Certified Association Executive (CAE) designation from the American Society of Association Executives and has a certificate in Public and Nonprofit Leadership from The Ohio State University. John Glenn College of Public Affairs. Kelly serves on the Board of the Military Order of the Purple Heart, Buckeye Chapter and is active in WELD, Women for Economic Leadership and Development.



Kelly

### Media and Logistics & Scribe

Sean has been involved with Eyes of Freedom since Anita Miller's first brochure hit the presses. He has documented the entire two-and-a-half-year process of the creation of the Memorial and now travels full time with the exhibit alongside Kelly Jones Swenson. Sean's initial involvement with the project started as a way to pay tribute to his friend, Sgt. Judith Hoffman, one of Lima Company's fallen Marines. Sean maintains the website, produces its periodic newsletter, and helps manage booking and logistics for our events.



Sean

### Artist & Creator of Eyes of Freedom

#### Anita Miller

Although her art career began with painting, Anita now employs whatever media can best tell the story, as her skills now extend to sculpture, mixed media, fiber and digital art. Her bronze sculptures are found in public parks and spaces across the United States. "Art can create a safe place for restoration and healing as it becomes the language through which the soul and psyche can dialogue with itself to receive wisdom, healing and find balance. My job is to follow my muse as best as I am able and trust that each individual will find what he/she needs in the work." See [anitamillerartist.com](http://anitamillerartist.com) for more info.



Anita

EyesofFreedom.org



Honoring the Service & Sacrifice of ALL  
who answer our Nation's call.



The Eyes of Freedom honors all who have answered our Nation's call by connecting Veterans, their families, communities, and supportive resources. As one of our Nation's premier traveling military exhibits, we create a space for empathy, inspiration and education.



# SILENT BATTLE



The life-sized bronze sculpture depicts a gladiating warrior treading the dog trap of his friend. We encourage visitors to touch and interact with the sculpture in whatever way their legs desire. Before our ship each event, the bronze is initially cleaned and prepared to become a canvas for healing transformation and restoration.

Shed Boots sits on a set of octagonal rolling legs. Dog tags and sharpie markers are provided for the ability to leave a permanent message of their journey.



**The Eyes of Freedom paintings can be displayed in many layouts; however an octagon is preferred.**



**Eight paintings measure:**  
8.5 feet tall x  
6.2 feet wide x  
5 feet deep



**Their boots & an everliving candle sit in front of each man's portrait.**

